

PHANTOM!

the Musical

by Maury Yeston and Arthur Kopit
Based on Gaston Leroux's 1910 novel
The Phantom of the Opera

MARCH 15-30, 2024

 **ABET**



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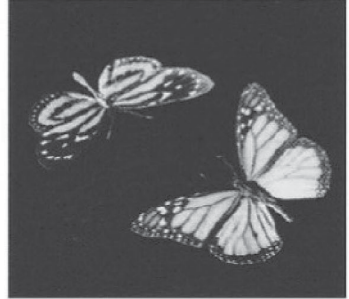
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present

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The Phantom of the Opera

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ABET is sponsored in part by the City of Jacksonville and the Cultural Council of Greater Jacksonville through the Cultural Service Grant Program.

ABETTHEATRE.COM | 904.249.7177

This production uses the Artist Engagement Services of the University Resident Theatre Association.

THE CAST

Erik/Phantom.....	Jeff Drushal*	Fleure/Ballerina/ Ensemble....	McCall Shipley
Christine.....	Morgan Perry	Florence/ Ensemble	Tonya Juhasz
Gerard Carriere	Blake Osner	Flora/ Ensemble	Kylie Kall
Carlotta.....	Amy Allen Farmer	Oberon/ Policeman/ Ensemble..	Frankie Rady
Alain Cholet	Evan Gould	Policeman/ Ensemble	Brian Seymour
Phillipe The Count de Chandon	Chris Robertson	Gabe Monzon	Ensemble
The Minister of Culture	Bill White	Cathy Maxwell Finke.....	Ensemble
Jean Claude / Ensemble	Anthony Smith	Judy Gould	Ensemble
Inspector Ledoux / Ensemble ...	Nathan Turoff	Sherry Rosen	Ensemble
Joseph Buquet / Ensemble ...	Phedre Delinois	Helena Helms	Ensemble
Belladova/ Ballerina/ Ensemble.	Carly Dorman	Gretta Russe.....	Ensemble
Young Carriere/ Dancer/ Ensemble.....	Richie Rosado		

** Member of Actors Equity Association.
The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

THE PRODUCTION TEAM

Directed by.....	Lee Hamby & Matt King	Backstage crew	Heather Goliber Kat Goliber Susan Roche Ashley Buckley
Choreography / Musical Staging by.....	Theresa Pazanowski	Dressers	Angelique Morrow & Heather Goliber
Musical Direction.....	Cathy Dooley	Wigs	Phedre Delinois
Lighting Design by.....	Ben Sparenberg	Lead House Manager	Susan Roche
Costumes.....	Amy Hancock & Amy Tiltson	Volunteer Coordinator	Maureen Johnson
Stage Managers.....	Susan Roche & Ashley Buckley	Publicity Photography	Josh Andrews / Jax Headshots
Set Design Concept	Lee Hamby	Production Photography.....	John Scherf
Props by.....	Heather Goliber & Kat Goliber	Set Painting.....	CK Painting
Lighting Board Operator.....	Joseph Koepke	Staircase Captain	Chris Robertson
Sound	Golden Group Solutions	Chandelier Supervisor	Gabe Monzon
Musical Tracks	MTpit	Chandelier Rigging.....	Baron Tetzlaff
Set Construction Team	Tom Barr George Kruer Brian Johnson Baron Tetzlaff		

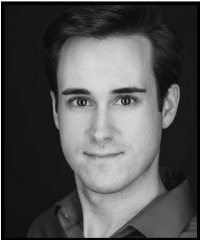
ABOUT THE CAST & CREW



Jeff Drushal (*Phantom/Erik*) Jeff is honored to make his ABET debut with this excellent group of humans. Most recently, you may have seen Jeff in the world-premiere adaptation of *No Exit* produced by Lumen Repertory Theatre of Greater Jacksonville. National Tours: *Mamma Mia!* (Sam), *1776* (Jefferson), *My Fair Lady*, *Peter Pan*. Favorite Regional: *Jersey Boys* (Gyp DeCarlo), *Carousel* (Billy), *Macbeth* (MacDuff), *1776* (Rutledge), *Camelot* (Lancelot), *Jesus Christ Superstar* (Judas), Disney's *Aladdin: A Musical Spectacular* (Jafar), *The Trojan Women* (Poseidon), *Woyzeck*, *Man of La Mancha*, 1984, numerous productions of *The Pirates of Penzance*. *A Christmas Carol* at the McCarter Theatre. Master of Fine Arts in Acting from the University of Florida. When not onstage; Jeff fills his time chasing his two young sons wherever they may lead, assisting clients with strategic communication in the PR and Marketing firm he co-founded (www.intonationgroup.com), and thanking God that his wife Brittany is at his side making it all worthwhile.



Morgan Perry (*Christine Daae*) Morgan is so excited to be making her ABET debut in *Phantom!* A Jacksonville native, you may have seen her previously onstage at the Alhambra, Theatre Jacksonville, or other local theaters. Favorite roles include Belle (*Beauty and the Beast*), Maria (*The Sound of Music*), Portia (*Something Rotten*), and Anytime Annie (*42nd Street*). Offstage, Morgan is a pediatric nurse at Wolfson Children's hospital, and currently in graduate school studying to become a nurse practitioner. Many thanks to her family, friends, and puppy girl Bella for always supporting her theater endeavors, and to Lee for this amazing opportunity! Enjoy the show! @mj_perry



Chris Robertson (*Phillipe The Count De Chandon*) Chris is honored to be a part of his second production with ABET, *Phantom*. He was last seen in *Murder Ballad* as Michael. A Jacksonville native, Chris has been a part of many wonderful productions over the years including *Sweeney Todd* (2008), *Next to Normal*, *Reefer Madness* and *Parade*. As always, he would like to thank his friends and family for their continued love and support.



Blake Osner (*Gerard Carriere*) Blake is a well-recognized singer, actor, director, and producer having performed with various organizations in the NE Florida area. This production marks his 11th show with ABET. Most recently ABET audiences may remember Blake on stage in the productions of *Bright Star*, *Bonnie & Clyde* or his direction of *Xanadu*. He has been busy this theatre season having just closed productions of *Just Deserts* at (Theatre Jacksonville) and *Hands on a Hardbody* (Limelight Theatre). Other favorites from past seasons include, *Sylvia* (Players by the Sea), *Mama Mia* (Theatre Jacksonville), *Love, Valor, Compassion!* (5&Dime) and *Rocky Horror* (RHSLive Productions). Cheers!

ABOUT THE CAST & CREW



Amy Allen Farmer (*Carlotta*) Amy is pleased to return to ABET after being recently seen as Melpomene in *XANADU* in spring of 2023. Amy has been performing in Jacksonville since 2001. Some of her favorite roles include *The Witch in Into the Woods* (PBTS), Mother/Little Edie in *Grey Gardens* (Theatre Jax), Joanne in *Company* (5&Dime) and Miss Mona in *Best Little Whorehouse in Texas* (Limelight). By day, Amy works for the Mayo Clinic training and mentoring medical actors and helps design and execute communication-based curriculum training for both clinical and non-clinical employees. Amy would like to dedicate this show to her father Kenny, and would like to thank Rick, Charlotte, Audrey, Julie, her mother Robyn, her brothers Matt and Andy, and her Simulation colleagues/work family for their support, patience, and encouragement. "Music is to the soul what words are to the mind."



Evan Gould (*Alain Cholet*) Evan is thrilled to be in his 7th show at ABET and 4th show directed by Lee Hamby. Since 2009, he's enjoyed performing in the many fine theaters on the First Coast. Most recently; Theatre Jacksonville: Mr. Van Daan in *The Diary of Anne Frank*, Shylock in *Something Rotten*. Limelight Theater: Kurt's Dad in *Heathers the Musical*, Efran in *The Nance*. ABET: Gryphon in *Alice in Wonderland*, Scrooge in *A Christmas Carol*, Mr. Spencer in *Merrily We Roll Along*, Mr. Lyons in *Blood Brothers*. Jacksonville Symphony: Count Orsini-Rosenberg in *Amadeus*. Alhambra: Andrew Carnes in *Oklahoma*. Evan keeps busy when not on stage. He's the drama and chorus teacher at Lake Asbury Jr. High and the Chair of District 1 Junior Thespians. He is also the proud father of Ilana Marshall and father-in-law to Cole who also perform on Jacksonville's many stages. Shout out to the best stage manager in town!



Anthony Smith (*Jean-Claude/Ensemble*) Anthony, who was recently in *Escape to Margaritaville* (ensemble), is so excited to be in *Phantom*, his second musical production at ABET, and second theater role since high school. During that time, he was in productions of *Into The Woods* (The Baker) and *Beauty and the Beast* (Gaston). Anthony continued pursuing his creative passions by earning degrees in film and marketing along with other endeavors such as photography, creating documentaries, filmmaking, and digital art. These all led to awards like best actor, director, and a course director's award in art direction. On top of his passion for storytelling, Anthony's upbringing in the church choir/praise team helped foster his deep love for singing. Anthony has also taught drama, art, journalism and photography at the middle and high school levels, helping others to also find joy in the arts. You will see him soon in more local productions around Jacksonville.

ABOUT THE CAST & CREW



Nathan Turoff (*Inspector LeDoux*) A veteran of a theatre family with on-stage and off-stage productions on both coasts of Florida, Nathan is excited to be in his second ABET show; the first being *Escape to Margaritaville*. Some of his favorite roles include Drake in *Annie*, Brom Bones in *the Legend of Sleepy Hollow*, and Don John in *Much Ado About Nothing*. While in this show, he is also appearing as Sir Bedevere in *Monty Python's Spamalot* and Cogsworth in *Beauty and the Beast*, both premiering at the Island Theatre in Fleming Island in April and June, respectively. He would like to thank Lee Hamby for having cast him in such a fun show with a fun cast. He would like to thank his friends and family as well for their love and support.



Phedre Delinois (*Joseph Buquet/Ensemble*) From the electrifying *Xanadu* to the fiery passion of *Burn This*, and the gritty determination of *Hands on a Hardbody*, Phedre Delinois has graced the stage with boundless talent and unwavering dedication. Now, as they make their triumphant return to the ABET stage, prepare to be mesmerized as they take on *Phantom*. With each performance, Phedre proves that the stage is not just a platform but a canvas for their unparalleled artistry. Get ready to be spellbound once again as they bring magic, intensity, and pure theatrical brilliance to the ABET stage! Follow them on Instagram @Hephocused06



Carly Dorman (*Dancer/Ensemble*) Carly received a BFA in Dance from New World School of the Arts where she graduated Summa Cum Laude. For 2 decades, she has performed, choreographed and directed for regional and touring companies. Living in Miami FL, Cleveland OH, and Stamford CT, Carly has worked in contemporary dance, physical theater, musical theater and European-style Vaudeville and Burlesque. She has toured the world performing in high end production shows with Celebrity Cruises. Her most recent work was Assistant Director of *The Final Veil*, a movement opera performed at The Cell in NYC, where she was also an original cast member & dancer. As a new resident of the Jacksonville area, Carly is very pleased to make her NE Florida performance debut in *Phantom! the Musical*. When she's not involved in performance, you can find her helping others feel their best on the Reformer or the mat with pilatesbycarly.com



Cathy Maxwell Finke (*Ensemble*) Cathy is thrilled to be making her debut at ABET. She has loved the theater ever since she was a teenager, creating her first role as Eve in *Applause*. After a 35 year career in pharmaceutical sales and management, raising two wonderful children and finally retirement - she was thrilled to get involved with Christ Episcopal Church's theater program culminating in 8 shows there! Her favorite roles were Mrs. Who in *A Wrinkle in Time*, Mrs. Gloop in *Willy Wonka* and Sister Berthe in *The Sound of Music*. Her most beloved role has been Alice Beineke in *Players* by the Sea's *Addams Family*. Cathy's other passions are reading, singing for her church and traveling-having had the opportunity to go around the world in 180 days! She wants to thank her family, Lee Hamby, Matt King, Cathy Dooley, the entire cast and staff of *Phantom* for this wonderful opportunity.

ABOUT THE CAST & CREW



Judith Gould (Ensemble) Judy comes from a very dramatic and theatrical family. An EdTech executive by day, work life keeps Judy from taking the stage very often but sees her cheering on the performances of daughter and son-in-law Ilana and Cole Marshall and husband Evan all over town. Being a co-founder of the 5 & Dime Theater Company, and a part of productions on various NE Florida stages have been the highlights of her last 15 years. Judy is forever grateful for her family: biological, chosen, theatre and canine!



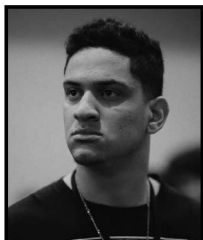
Helena Helms (Ensemble) Helena is excited to perform in *Phantom the Musical*. The music brings back fond memories of her classical training at Florida State University. She just closed Players by the Sea's performance of *Beautiful: The Carole King Musical* as Lucille. She spent last summer playing Virginia Drew in *Hands on a Hardbody* at the Limelight Theatre following a crazy stint on roller skates in All Beaches Experimental Theatre's production of *Xanadu*. Helena has rekindled her love for music theater and has no plans to stop performing.



Tanya Juhasz (Ensemble) Tanya is thrilled to be making her ABET debut! She has a long history both on and behind the stage and is excited to return with a fabulous cast. Her favorite performances include *Chicago* (June/Squish), *Beauty and the Beast* (Madame de la Grande Bouche & Enchantress), *Crazy for You* (Tess), and *Grease* (Cha Cha Digregorio). She was also a dancer for the Miami Heat and director/choreographer for the first dance team in major league baseball history for the Florida Marlins (now Miami Marlins) Mermaids. Off the stage, Tanya teaches online college writing classes, coaches the Fruit Cove Middle School Dance Team (Go Fly Girls!), and is a ghost tour guide on the weekends! Thanks to all for supporting live theater, you are in for an incredible show!



Kylie Kall (Ensemble) Kylie studied theatre at New York University's Tisch School of the Arts, honing her skills at the Lee Strasberg Institute. A few of her favorite past roles include Lola in *Damn Yankees* and Cecily Cardew in *The Importance of Being Earnest*. When she's not performing on stage, she enjoys performing for her boyfriend, Jonathan, and her cat, Cleo. They both agree that she's very entertaining.

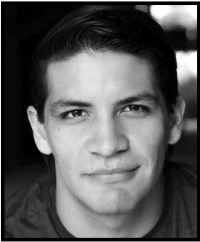


Gabriel Monzon (Ensemble) In a comeback to the theater after their last show was canceled by the pandemic, Gabriel takes the stage in his first ABET performance. Some of their favorite roles include Pepper in *Mamma Mia*, Oliver Warbucks in *Annie*, and Willy Wonka in *Willy Wonka the Musical*. While on a break from theater since pre-covid, they have focused on their degree in Astronomy and Astrophysics that they will be graduating with this May. They would like to thank Lee Hamby for having cast them in a comeback of sorts, along with their friends, family, and all of their other supporters for all of the love and kindness shown.

ABOUT THE CAST & CREW



Frankie Rady (Ensemble) Frankie is thrilled to be working with ABET for the first time in this delightful show! Born and raised here in Jax Beach, Frankie is no stranger to local theatre. You may have seen Frankie onstage in Players By The Sea's productions of *The Addams Family* (Caveman Ancestor), *West Side Story* (Officer Krupke), *Kinky Boots* (George), or *Sweeney Todd* (as Ensemble). Frankie has recently achieved a BAS in Digital Art and Media and does some digital illustration on the side, you can check out www.frankierady.art to see their art portfolio. Frankie would like to thank their family, their friends, and ABET for allowing them this opportunity to work with some new faces, and some familiar faces as well ;-). Thank you all for coming, bon spectacle!



Richie Rosado (Dancer/Ensemble) Richie is excited to be back on stage with ABET's production of *Phantom!* Many thanks to his family and everyone involved with this show.



Sherry Rosen (Ensemble) Having recently appeared as Grandmama Addams in Players by the Sea's production of *Addams Family*, Sherry is excited to be in the cast of *Phantom the Musical* for her first show with Atlantic Beach Experimental Theatre. The music is beautifully challenging, and the cast and crew have teamed up to create a phenomenal production of *Phantom the Musical*. Sherry appreciates the support of her husband, Doug and all her friends and family for their continued support.



Gretta Russe (Ensemble) Gretta has been a member of the Jacksonville theatre community since 1992 and has appeared in many plays and musicals all around town. She was most recently seen in the role of Mama Murphy in the ABET production of the musical *Bright Star*, and before that as the Duchess in *Alice in Wonderland*, also with ABET. Favorite career roles include Bette in *The Incomparables* at Five and Dime, Lady MacDuff in *Macbeth* (ABET) and Guinevere in the Tyrone Community Players PA production of *Camelot*. Gretta is retired and lives in Jacksonville Beach and enjoys spending time with grandsons Leo and Evan as much as possible, along with the rest of her cherished and very supportive family and friends. She wishes to express her sincere thanks to the *Phantom* cast and crew for an experience that has been très, très bien!

ABOUT THE CAST & CREW



Brian Seymour (Ensemble) Brian is a recent transplant to Jacksonville from his hometown of Pittsburgh, PA, where he has lived off and on throughout his life. He got started in acting with a handful of middle school theater productions and talent shows. His passion for theater spilled over into the film world in High School where he helped write, direct, edit, and perform in comedic vignettes for History classes, long before Drunk History, Jackass, or YouTube were even a blip on the radar. Theater came back into Brian's life during his most recent stint in Pittsburgh where he landed roles in three original productions when he could spare time from his day job as an archaeologist. *Phantom* marks Brian's third performance since moving to Jacksonville, and his first ever musical. He is very grateful to the Jacksonville area theater community for continuing to provide opportunities to perform and grow.



McCall Shipley (Dancer/Ensemble) McCall is exceptionally proud to join the cast of *Phantom*. After a 10-year break from the stage to raise her son, she is thrilled to make her return. With years of training in ballet, jazz, and musical theatre, McCall has showcased her skills in various productions, including *Jerry's Girls* with ABET and *Chicago* with Players by the Sea. She is also a member of her church choir and enjoys kickboxing, cooking, and traveling. She is grateful for her family, friends, and two fur babies for their love and support and would like to thank all those involved in *Phantom* to make this an unforgettable experience.



Bill White (Minister of Culture/Ensemble) Bill is delighted to return to ABET and have the opportunity to work with this outstanding cast. Thank you Lee Hamby! Bill was last seen on the ABET stage in *The Man of La Mancha*. He has been active in Jacksonville and St. Augustine community theatres for many years and has appeared at Theatre Jax, Players by the Sea, ABET, the 5 and Dime, A Classic Theatre, and a few other venues. Favorite roles have included Ray-Bud Turpin in *Dearly Departed*, Kinesias in *Lysistrata*, and Edouard Dindon in *La Cage aux Folles*. In real life, Bill is a retired civil engineer and lives in San Marco.



Lee Hamby (Director) wears many hats in the thriving Jacksonville theatre community. Designer, director, actor, volunteer, producer and social butterfly just to name a few. A Jacksonville native and a graduate of Douglas Anderson School of the Arts majoring in Vocal Music/Musical Theatre. Lee went on to study Musical Theatre at The Broadway Theatre Project and The American Musical and Dramatic Academy under the direction of such greats as Gregory Hines, Tommy Tune, Ann Reinking, Jules Styne, Chita Rivera and Patricia Birch. Working as a professional actor for almost 2 decades, Lee has traveled the U.S and Europe performing in national tours, regional theatres, amusement parks and dinner theatres in a vast array of musicals, plays and revues. He is the Managing Artistic Director of ABET and is extremely proud of the work this cast and crew have put into this show. Thank you all for your dedication and passion.

ABOUT THE CAST & CREW



Matt King (Assistant Director) Matt King is a Jacksonville performing artist. He's been credited as Peter in *Something Rotten*, Brophy in *Arsenic & Old Lace*, Trevor Graydon in *Thoroughly Modern Millie*, and Johnathan in *The Play That Goes Wrong*. Thank you to the cast/crew of *Phantom* for such an amazing experience! instagram: @mattghking



Catherine Dooley (Music Director) Georgia native, Catherine holds a BA in vocal performance. Her first lead in community theatre as Anne Frank inspired and spurred her involvement, whether acting or directing, in the performing arts for over 50 years now. Cathy has performed with the Atlanta Symphony Orchestra, Opera Memphis Meistersingers, Virginia Choral Society, United States AFRES Band and as a soloist with the "Spirit of Washington" cruise ship. She has also worked in television, radio and film. Cathy taught theatre and voice in both the public and private school systems. Here in Jacksonville, she has musically directed and/or directed for *Players by the Sea*, ABET, SET Studios and Christ Church Creative Arts Ministry. *Phantom!* is Cathy's 7th production with ABET. Her love for theatre also includes an affinity for "everything" that goes with it, including sets, props and costumes. Thank you once again to Lee Hamby for allowing her the honor to do what she loves the most....make beautiful music! Cathy would, of course, also like to thank her husband, Alan, for his unwavering support!



Susan Roche (Stage Manager) Susan is dumbfounded to realize this is her 70th production with ABET. (That is not a typo.) She has been volunteering at ABET since 2008 as an actor, singer, musician, photographer, videographer, board member, tech, stage manager, house manager and assistant director. Favorite roles as an actor include Joanne (*Company*, OPCT), Sister Mary Lazarus (*Sister Act*, TJ), Marge (*Bridges of Madison County*, PBTS), Officer Randy (*Superior Donuts*, PBTS), Robert Anne (*Nunsense*, ABET), and Hannah (*Spitfire Grill*, Limelight). Away from the theatre, Susan raises her 2 dogs, Dakotah and Kiera, and works as Lead Technical Analyst III for a world wide travel management company. Susan wants to thank Lee, Cathay, Matt, Theresa, Heather, Ashley, Amy and Ben for being such an awesome production team. Bravo to the cast and crew of *Phantom!* Bonne chance a tout sasser!



Theresa Pazanowski (Choreographer) Theresa has been dancing and performing since she was 4 years old. You may recognize her from various productions around Jacksonville including, *Parade* at The Limelight, *Pippin* at Theater Jacksonville, and most recently as Helena in *Pursued By a Bear's A Midsummer Night's Dream*. She is thrilled to be making her ABET choreography debut as part of the creative team for *Phantom*. Special thanks to Lee for the opportunity and lots of love to her favorite Matt - thank you for all the love and support!

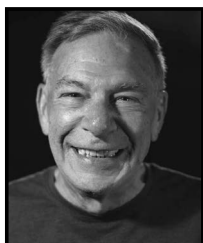
ABOUT THE CAST & CREW



Ashley Buckley (Assistant Stage Manager) Ashley is a graduate of the Douglas Anderson Vocal Department and earned her Bachelor's degree in Music-Education-Voice from JSU. Previous roles and shows include: *Suor Angelica* (Lay Sister) at Shorter College; *The Mikado* (Ensemble), and *Beauty and the Beast* (Dancing Fork) at JSU; *Junie B. Jones the Musical* (Junie B. Jones), *Annie Get Your Gun* (Ensemble), *Jerry's Girls*, and *Little Women* (Clarissa) at Limelight Theatre; *City of Angels* (Angel City 4 Soprano), and *Sweeney Todd* (Ensemble, u/s Beggar Woman) at Players by the Sea; *Bright Star* (Ensemble), and *Xanadu* (ASM) at ABET; *Nunsense* (Sister Mary Hubert) at Blue Fire Theatre; and *Suor Angelica* (Chorus) with Bold City Opera. She is grateful for her supportive family and friends.



Amy Hancock (Costumer) Amy is grateful to be working once again with Lee and this wonderful team. She is an award winning costume designer, with favorite credits including *Into the Woods* and *James and the Giant Peach*. She is also an actress and singer, RN, and occasional artist. Many thanks to her amazing family for their patience and support.



Ben Sparenberg (Lighting Designer) is excited to be working with ABET again on Phantom! the musical. Working with this production team and talented cast has been wonderful. Ben relocated to Jacksonville in December 2018 from Charlotte NC where he had a long career as an architectural lighting designer. His love of theater brought him to Theater Charlotte where he worked on and designed a number of productions. Since moving to JAX that same love of theater brought him to ABET and PBTS.



Heather Goliber (Props) Heather, commonly known as "Props Mistress," has been employing her creative expertise for several productions at Christ Episcopal Church, Players by the Sea and ABET for over 10 years. A sincere "Thank you" to director Lee Hamby, cast and crew for making me part of *Phantom the Musical*. "Perhaps to frighten the ghosts of so many years ago with a little illumination" ~ Auctioneer ~ switches to the chandelier.



Katarina Goliber (Assistant on Props) Katarina has been helping in the local theater community since 2012, starting at Christ Episcopal Church, and broadening towards Abet Theater. She currently attends classes at UNF and still manages to find time to help her mother, Heather, with any local productions. She is not fully familiar with the story of *Phantom* but looks forward to learning more about this wonderful production. She thanks the cast and crew of *Phantom* for this new opportunity and wishes everyone the best of luck.

THANK YOU TO OUR DONORS

We would like to thank the following Donors for their generosity...

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The Perry Family	Jax Headshots	Camala Pitts
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A very special thank you to Players By the Sea
for hosting our entire 2022-23 Season.



OUR MISSION

is to bring the excitement of live theatre to diverse audiences. An emphasis is placed on new and original plays, neglected classics, and on developing new talent.

ABET is a not-for-profit theatre registered with the state of Florida, the City of Jacksonville through the Cultural Council of Greater Jacksonville, The Tom Nehl Fund of the Community Foundation of Northeast Florida, and other private foundations and individual donations.

STAFF

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THANK YOU

2023-2024



To my amazing students at DA: What an extreme honor it is to have you all in my class. Thank you for helping me workshop my choreography for the show. You have made this creative process ridiculously fun! I love and appreciate you all! ❤️
-Mrs. Jocelyn



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